



Summer Reading

Entering Seventh Grade



Required Books: *The True Confessions of Charlotte Doyle* by Avi Wortis

Due Date: First day of seventh-grade

Directions: To complete your summer project, please pay close attention to the instructions that follow. You will have an opportunity to showcase your knowledge of the story during the first weeks of school by writing an in-class essay.

Your **HEADING** should include your first and last name, the date that you completed your project, and English 7 in the upper left-hand corner of your paper. No report covers are needed. Just staple your assignment in the upper left-hand corner. Your **ASSIGNMENT** should be divided into two parts. Write/Label each part on a different page.

Part I Short Story “Rikki-Tikki-Tavi”: One-Pager

Read the attached short story, “Rikki-Tikki-Tavi” by Rudyard Kipling, and as you read look for quotes that seem significant, powerful, thought-provoking, or puzzling. Keep your story and bring it to class in the first week of school.

A one-pager is an analytical, creative, and written response to a text that completely fills one side of a piece of paper. Using an 8 ½ x 11 blank sheet of paper or one of the attached templates, create a one-pager for “Rikki-Tikki-Tavi” following these directions:

1. Filling the whole page as creatively as possible, write/draw the following **required** elements:
 - a. Identify the title, author, and genre (short story)
 - b. Identify the Big Idea of the story
 - c. Describe conflict (the problem that the main character faces) of the story in at least one sentence
 - i. Textual evidenc (a quote) to support
 - d. Draw two characters
 - i. Identify 3-4 characteristics for each character
 - ii. Write one piece of textual evidence describing each character
 - e. Draw a part of or the whole the setting
 - f. Write at least 3 unanswered questions you still have
 - g. Write two quotes that were either significant, meaningful, or confusing
 - i. In complete sentences, explain why those quotes were significant, meaningful, or confusing.
2. Fill the entire page with color and text. There should not be any blank, white space.
 - a. (a white background against text is okay.)
3. Clearly label each element of your one-pager.
4. You may type each element and glue them on, or neatly handwrite them.

Part II *True Confessions of Charlotte Doyle*: Dialectical Journals

Read *The True Confessions of Charlotte Doyle* and as you read look for **the ways in which Charlotte changes over the course of her voyage**. You will be completing 4 dialectical journal entries using quotes or passages from the book.

1. Find **two** quotes from the beginning (first half) of the book that demonstrate who Charlotte is (actions, speech, thoughts, feelings, etc.)
2. Then find **two** quotes from the end (second half) of the book that demonstrate how she is different.

You will find an example of a dialectical journal in this packet. Write directly on this form (dialectical journal) using pencil only. Write neatly.

Please bring your completed project on the first day of school. Late assignments will negatively affect your grade.

Summer Reading Evaluation

Name _____ English 7- _____ Due Date: The first day of school

Part I "Rikki-Tikki-Tavi" One-Pager (16 points)

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

- All elements listed above are present, correct, and creative
- All quotes are insightful and reflect a meaningful part of the story. The explanation is thorough.
- The images are labeled, detailed, thorough, and relate to the story
- All elements are labeled. There is no excess white space
- One-pager is completely colored and neat
- One-pager demonstrates careful thought and analysis of the story

Part II Charlotte Doyle Dialectical Journals (20 points)

20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

- Choose two significant, powerful quotes from the beginning (first half) of the book that demonstrate who Charlotte is
- Choose two significant, powerful quotes from the end (second half) of the book that demonstrate how Charlotte is different (has changed)
- Dialectical journal responses include observations and are specific and detailed in each section
- Responses correctly use and identify the response code (connect, reflect, evaluate)
- Responses are 3-4 sentences in length

Mechanics and Format (4 points)

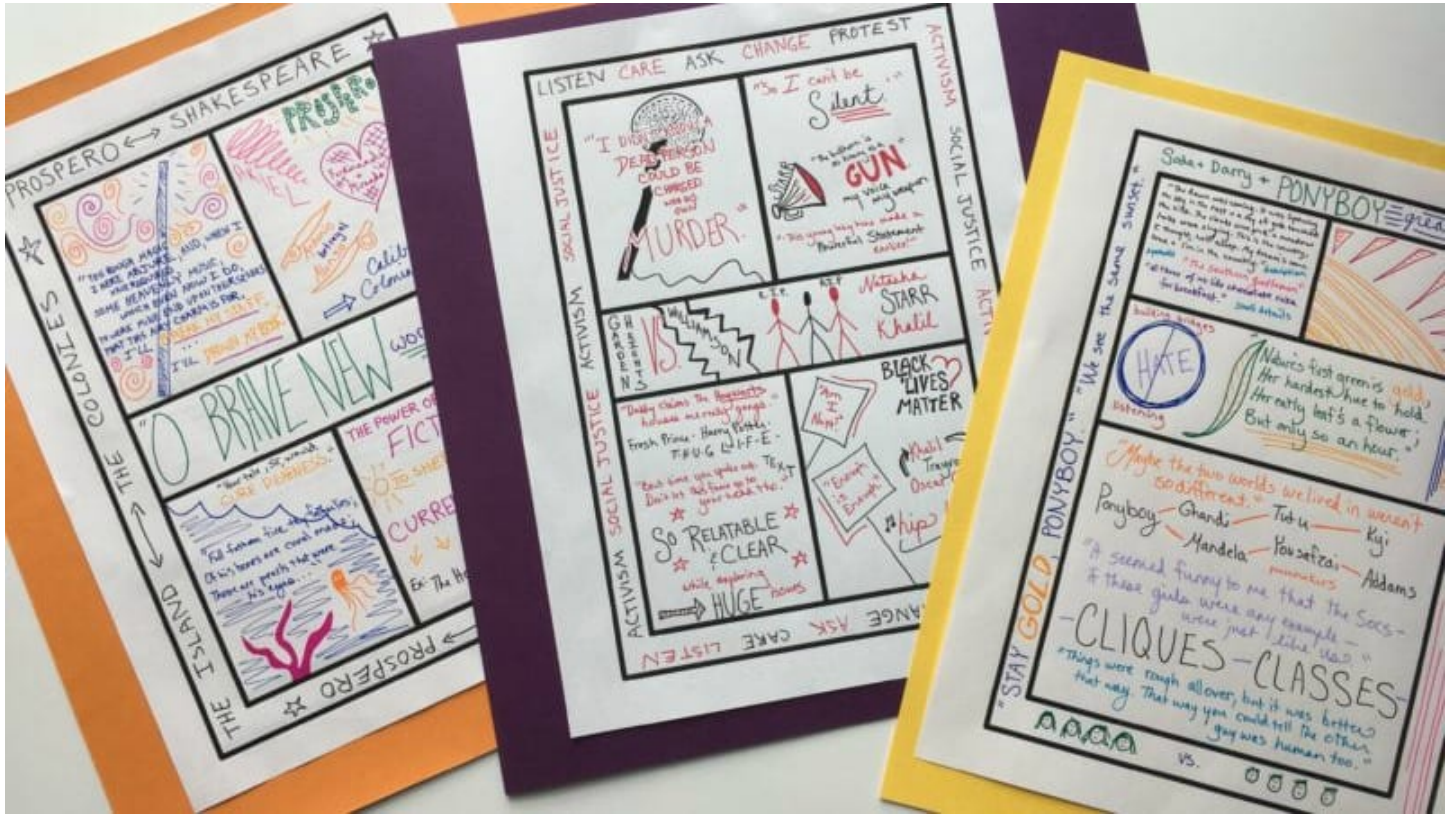
- CUPS: Capitalization, Usage (grammar), Punctuation, Spelling checked
- No Run-ons or Sentence Fragments

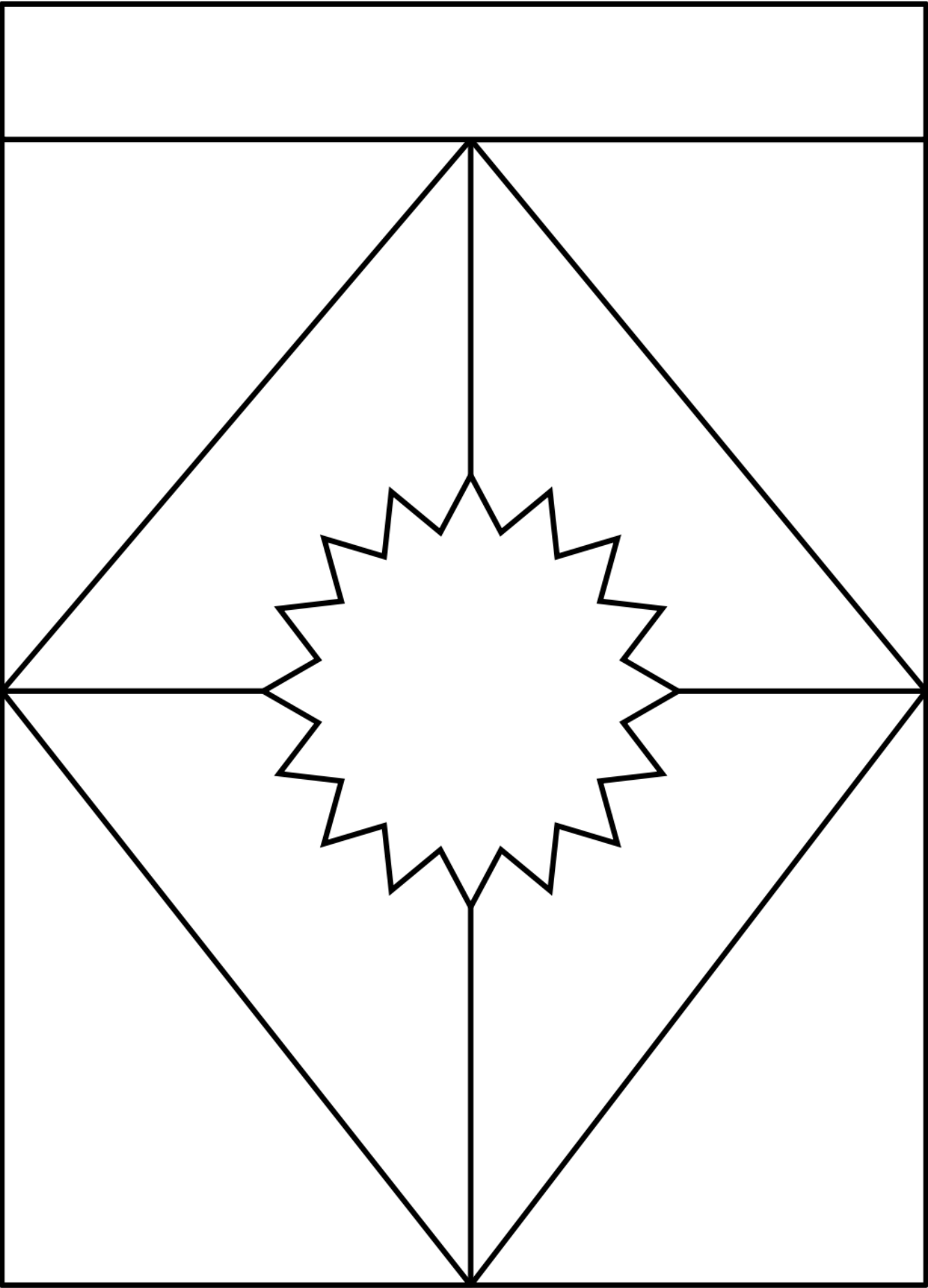
Bonus: For 1-2 bonus points, please submit a picture of yourself and your summer reading book in a unique location. You and the book should be clearly visible. The picture should be on a separate page, attached with a paperclip to the report (printed on photo paper preferred). Your creativity will determine the number of extra credit points you will receive. Please, no bathing suit photos.

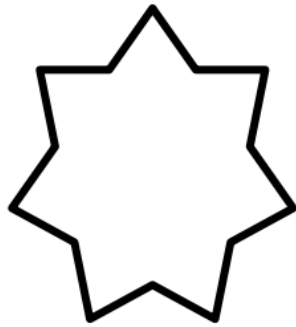
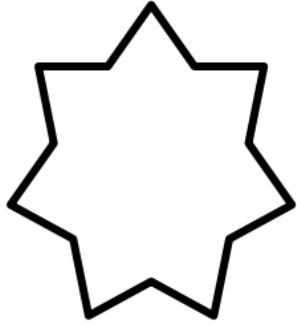
TOTAL POINTS _____/40 + extra credit _____/2 = _____/40

Comments:

One-Page Samples







Dialectical Journal Example

Directions:

In the first column: Write down a direct quote or passage from the text and cite the page number in parenthesis. Follow the format of the example.

In the second column: Record a code (C) Connect, (R) Reflect, or (E) Evaluate, depending on how you respond. Explain why you selected this quotation. Why is it important? What do you connect with in the text or what did it make you think of? What conclusions can you draw from the text?

Use these codes:

(C) Connect - Make a connection to life, yourself, the world, or another story

(R) Reflect - Think deeply and draw a conclusion about the characters and events.

(E) Evaluate - Make a judgment about the actions, characters, author, etc.

Title of Work and Author: <i>The True Confession of Charlotte Doyle</i> by Avi	
Text Evidence (MLA Format)	(Type) and Response
"Whatever dignity or feeling of filial strength we may have known before December 1941 was lost" (37).	(R) This quote shows the unmistakable hardships of Manzanar. As the Japanese were forced into new living situations they experienced many heartbreaking difficulties. The new living conditions not only gave them a bad experience, but it also stripped them of their dignity and pride. The camp tore down the families and individuals. I cannot imagine having to leave everything behind to start a new life with an unknown future.

Dialectical Journal Entry

Types of Responses:

- (C) Connect: Make a connection to your life, the world, or another text
- (R) Reflect: Think deeply about what the passage means
- (E) Evaluate: Make a judgment about the characters, actions, author, etc.

Title of Work and Author:	
Find two quotes from the beginning (first half) of the book that demonstrate who Charlotte is (actions, speech, thoughts, feelings, etc.)	
Text Evidence (MLA Format)	(Type) and Response

Then find **two** quotes from the end (second half) of the book that demonstrate **how she is different**.

Text Evidence (MLA Format)

(Type) and Response