



# Summer Reading

## Entering Seventh Grade



**Required Books:** *The True Confessions of Charlotte Doyle* by Avi Wortis, PLUS a selected biography book of your choice

**Due Date:** First day of seventh grade

**Directions:** To complete your summer project, please pay close attention to the instructions that follow. You will have an opportunity to showcase your knowledge of the story during the first week of school by writing an in-class essay.

Your **HEADING** should include your first and last name, the date that you completed your project, and English 7 in the upper left hand corner of your paper. No report covers are needed. Just staple your assignment in the upper left hand corner.

Your **ASSIGNMENT** should be divided into two parts. Write/Label each part on a different page.

**Part I Choice of Biography Book with Dialectical Journal:** Choose a grade-level biography book of your choice. Consider that it should be 150 pages or more. As you read the *biography*, look for quotes that seem significant, powerful, thought-provoking, or puzzling. You will be creating a dialectical journal using quotes or passages from the story. You will find one quote from the **beginning** of the story and respond to it in 3-4 sentences. You will find one quote from the **middle** of the story and respond to it in 3-4 sentences, and one from the *near end* of the story and respond to it in 3-4 sentences. You will find an example of a dialectical journal in this packet. Write directly on this form (dialectical journal) using pencil only. Write neatly. Keep your book and bring it to class in the first week of school.

### Part II True Confessions of Charlotte Doyle:

**A. Characters:** Make a list of **8-10** important characters. In a sentence or two, describe each character. Focus on the character's **role** and **traits**. Please note that your descriptions should be in complete sentences. Do not consult online resources for your descriptions. This should be from your own thoughts and ideas about what you have read.

**B. Application:** Write a two-chunk paragraph describing *two positive decisions* Charlotte makes that impact her voyage. Use strong transition words, remembering N2SSWTSW. Remember to title your paper. Students new to MCS, please write an eight-sentence paragraph using the following format:



Topic Sentence  
Concrete Detail- one decision  
Commentary  
Commentary  
Concrete Detail- another decision  
Commentary  
Commentary  
Conclusion Sentence

The CMs should explain the impact of Charlotte's decision.

- Your summer reading project should be typed and double-spaced throughout. Use MLA format (and only one side of the paper). If you do not have access to a computer over the summer, you may neatly hand-write your assignment, using only *one side* of the paper. Skip lines and use blue or black ink, checking thoroughly for spelling, grammar, and punctuation errors.
- Please bring your completed project on the first day of school. Late assignments will negatively affect your grade. You may keep your book for highlighting and notes.

**Bonus: (Up to 2 points)**

For 1-2 bonus points, please submit a picture of yourself and one of your summer reading books in a *unique* location. You and the book should be clearly visible. The picture should be on a separate page, attached with a paperclip to the report. Your creativity will determine the number of extra credit points you will receive. Please, *no bathing suit* photos.

# Summer Reading Evaluation

Name \_\_\_\_\_ Class 7- \_\_\_\_\_

Date: The first day of school

## Part I Biography Dialectical Journal (15 points)

Dialectical Journal Responses 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

- Chose significant, powerful quotes from the **beginning, middle, and end** of the story.
- Dialectical journal responses include observations and are specific and detailed in each section
- Responses are 3-4 sentences in length

## Part II A and B CHARLOTTE DOYLE (20 points)

CHARACTERS 10 9 8 7 6 5 4 3 2 1 0

- List of 8-10 important characters
- Descriptions include each character's **role** and **traits**
- Descriptions are 1-2 sentences
- WRITTEN IN COMPLETE SENTENCES.

TWO-CHUNK PARAGRAPH 10 9 8 7 6 5 4 3 2 1

- Written using the 2-chunk method: TS, CD, CM, CM, CD, CM, CM, CS  
(students new to MCS should write an 8 sentence paragraph using facts and supporting comments)
- CDs are two **POSITIVE** decisions Charlotte makes that impact her voyage
- The CMs **explain** the impact of her decision (how it positively affects her voyage)
- Contains a topic sentence and a conclusion sentence

## Mechanics and Format (5 points)

- Typed or neatly written
- Double-spaced, indented paragraph, titled
- 12 pt. font, Times New Roman
- CUPS: Capitalization, Usage (grammar), Punctuation, Spelling checked
- No Run-ons or Sentence Fragments

TOTAL POINTS \_\_\_\_\_/40 + extra credit \_\_\_\_\_/2 = \_\_\_\_\_/40

Comments:

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Book Title: \_\_\_\_\_

**Dialectical Journal Example**

**Directions:**

**In the first column: Record a code (C) Connect or (R) Reflect-depending on how you respond.**

**In the second column: Write down a direct quote or passage from the text and cite the page number in parenthesis. Follow the format of the example.**

**In the third column: Explain why you selected this quotation. Why is it important? What do you connect with in the text or what did it make you think of? What conclusions can you draw from the text?**

**Use these codes:**

**(C) Connect- connect to life, world, or another text**

**(R) Reflect- think deeply and draw a conclusion about the characters and events.**

Code	Quotation From the Text	Response
R	"Whatever dignity or feeling of filial strength we may have known before December 1941 was lost" (37).	This quote shows the unmistakable hardships of Manzanar. As the Japanese were forced into new living situations they experienced many heartbreaking difficulties. The new living conditions not only gave them a bad experience, but it also stripped them of their dignity and pride. The camp tore down the families and individuals. I cannot imagine having to leave everything behind to start a new life with an unknown future.

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Book Title: \_\_\_\_\_

**Dialectical Journal**

Code	Quotation From the Text	Response